

SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
THE COLLECTION OF
English and other Coins
OF THE
EAST INDIA COMPANY, ANGLO-INDIAN
EMPIRE, AND BRITISH POSSESSIONS IN
VARIOUS PARTS OF THE WORLD,
THE PROPERTY OF
COMMANDER A. ROWAND, R.I.M.
of Okehampton, Devon.

Day of Sale.
FRIDAY, THE 22ND OF APRIL.

1910.

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COMMANDER A. ROWAND, R.I.M.
of Okehampton, Devon,

OTHER SMALL PROPERTIES,
AND
COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, NO. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 22nd of APRIL, 1910,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

CONDITIONS OF SALE.

- I The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the £, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncollected, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF THE
COLLECTION OF COINS
THE PROPERTY OF
COMMANDER A. ROWAND, R.I.M.
of Okehampton, Devon.

ENGLISH COINS.

GOLD.

LOT

1	Edward III, Quarter Noble, fourth coinage ; Elizabeth, Angel, <i>m. m.</i> acorn ; James I, Thistle Crown	3
2	James I, Fine Sovereign, <i>m. m.</i> rose, King enthroned, with portcullis at his feet, <i>fine and scarce</i>	1
3	Charles I, Tower Unite, first eoinage, <i>m. m.</i> lis, and Double Crown, bust with laee eollar, <i>m. m.</i> porteullis	2
4	Charles I, Tower Crown, <i>m. m.</i> castle ; and two Half Guineas of Charles II, 1679, and William and Mary, 1689, <i>the last fine and scarce</i>	3
5	George III, "Spade" Guinea, 1798, and Half Guinea of same type, 1797, <i>both in mint state</i>	2
6	George I, Quarter Guinea, 1718 ; George III, "Dragon" Sovereign, 1820, and Half Sovereign, 1817 ; George IV, Pistrucci's Sovereign, 1821, <i>first and last in mint state</i>	4
7	George III, Quarter Guinea, 1762, and two Seven-shilling Pieces, 1800, 1801 ; George IV, Wyon's Sovereign, 1826, and Pistrueei's Half Sovereign, 1823, plain square shield, <i>all (but two) in mint state</i>	5

8 George IV, Half Sovereign, by *Pistrucci*, 1821, oval shield garnished with roses, thistles and shamrocks ; Victoria, Australian Sovereign, 1870, and Half Sovereign, 1864, both of the Sydney mint, *all in mint state* 3

ANGLO-SAXON AND ENGLISH COINS.

SILVER.

9 Pennies of Canute of Northumbria "Cunnetti" type, Aethelred II (3), "Crux" type Winehester, and Irish type London, and Canute (3), bust in quatrefoil (Southampton), short voided cross (London), and bust with conical helmet (York), *chiefly fine* 7

10 Pennies of Edward the Confessor (*Rud.* 24, 1) Wilton, (24, 4) Loudon, (24, 9) Steyning, and (25, 20) Lincoln, York, and a mint that is illegible, *chiefly fine* 6

11 Harold II, Lewes, Penny (*Rud.* 26, 3), + HTLOLD (*sic*) REX ANG, Crowned and bearded bust to left with sceptre ; rev. + OLFOOLD ON LEFEEI, *very fine and scarce* 1

12 Groats of Edward III (3) and Half Groat, London ; Henry VI (4) and Half Groat, Calais ; Edward IV, light eoinage, London ; Henry VII (3), second and third eoinages : Henry VIII, second coinage (3), and base eoinage (2), one of Bristol mint, and a Canterbury Half Groat of Abp. Wareham ; Mary (sola), and Philip and Mary ; Charles I, Aberystwith mint, *m. m.* open book, *some fine* 23

13 Short-cross Pennies (9) of Henry II, John, and Henry III, minted at Canterbury, London, Winchester and Wilton (*scarce*) ; others of the long-cross type of Henry III (2), London : Edward I and II, Pennies (10), minted at Bristol, Canterbury, Durham, London, Newcastle, St. Edmundsbury, and York ; clipped Pennies of Henry V (York) and Edward IV (Durham), and a "Rex Scotorum" Penny of Alexander III, *many fine* 24

14	Crowns of Edward VI, 1551, <i>m. m.</i> tun, and James I, seeond eoinage, QVAE. DEVS &c., <i>m. m.</i> lis, <i>both good coins</i>	2
15	Shillings of Edward VI (3), <i>m. m.</i> 's y and tun ; Philip and Mary (3), 1554, Neapolitan and Spanish titles, 1555, English title only ; Elizabeth (7), <i>m. m.</i> 's X, bell, cross-erosslet, tun, one Irish dated 1561, and one of the milled eoinage ; James I (2), "Exurgat" and "Quae Deus" types ; Charles I, Tower (4), <i>one by Briot</i> , and York (1), <i>a few well preserved</i>	20
16	Charles I, Tower Half Crown, <i>m. m.</i> (R) ; Commonwealth, Shillings (2), 1651, '53, and an Irish Shilling of seeond coinage of James I ; Sixpences of Henry VIII (Dublin), Elizabeth (10), James I (2), Charles I (2), one Oxford, 1643, and Commonwealth, 1651 (<i>holed</i>) ; Irish Half Groat of Henry VIII, and smaller pieees of Elizabeth and Charles I	30
17	Charles I, Oxford Pound Piece, 1642, usual "Declaration" type, <i>m. m.</i> plume, with military trophies under horse, <i>fairly preserved</i>	1
18	Commonwealth, Crown, 1653, Half Crown, 1656, Shilling, 1651, Sixpenee, 1656, Twopence, and Penny, <i>all good coins, the shilling fine</i>	6
19	Newark, Siege Half Crown, Shilling, Ninepenee, and Sixpence, 1646, <i>a fine set</i>	4
20	Oliver Cromwell, Crown, by <i>T. Simon</i> , 1658, usual type, with flaw aeross neek, <i>very fine</i>	1
21	Cromwell, Half Crown and Shilling, by <i>Simon</i> , 1658, usual types, <i>both fine</i>	2
22	Cromwell, Crown, Half Crown, and Shilling, by <i>Simon</i> , 1658, <i>not fine</i>	3
23	Charles II, Crowns (2), 1662, rose, edge undated, and 1664, REGNI. XVI ; James II, Crown, 1688, QVARTO, <i>all fine</i>	3
24	Crowns of William and Mary, 1691, William III, 1695, and Anne (3), 1703, "Vigo," 1707, A. U. 1713, r. and p., <i>all well preserved</i>	5

25 Queen Anne Crowns (2), 1706, B. U., QVINTO, roses and plumes, and 1708, A. U., SEPTIMO, plumes ; Shillings (4), 1703, "Vigo," 1708, plumes, and 1711, plain ; Sixpence, 1703, "Vigo" ; *the two crowns very fine* 7

26 George I, Crowns (2), 1716, roses and plumes, and 1723, s. s. c. ; Shillings (3), 1721, plain, 1723, s. s. c., 1725, r. and p. George II, Half Crown, o. h., 1751, plain, and Sixpences (2), 1757, '58 ; *the crown of 1716 and half crown of 1751 very fine* 8

27 George II, o. h. Crown, Half Crown, and Shilling, all 1743, roses on reverse ; y. h. Shilling, 1731, and Sixpence, 1728, both with plumes on reverse ; *all fine, last rare* 5

28 George III, Bank of England Dollars (2), 1804 (*one a bronzed proof*) ; Bank Tokens for Three Shillings (2), 1811, '14, and Eighteenpence (3), 1811, '12, '14 ; Bank of Ireland Six Shillings (2), 1804 (*one a bronzed proof*), Tenpences, Irish (2), 1805, '13 ; Spanish Dollar of Charles IV, 1795, and Half Dollar, 1794, with small oval countermark of George III ; *some fine* 13

29 George III, Crown, 1820, LX ; Victoria Crowns (2), 1847, of the large head and Gothic bust types ; *all fine* 3

30 Victoria, Proof Gothic Crown, by *W. Wyon*, 1847, usual type with plain edge, *brilliant specimen* 1

31 William and Mary, Half Crowns (2), 1689, varieties in armorial bearings, viz. (1) England and France in first and fourth quarters of shield, (2) English and French arms quarterly in first and fourth quarters ; Another, with arms arranged crosswise, 1693, QVINTO ; *all very fine* 3

32 William III, Half Crown and Shilling, both dated 1701, and with plumes in quarters ; Half Crowns (2), 1696, straight cuirass, plain under bust, and small shields, and 1698, same type but large shields ; *all (but the last) rare, and very fine* (4)

33 William III, Bristol Half Crown, 1696, OCTAVO, with B under bust with straight cuirass, *in beautiful state, struck equal to a proof, and in this condition very rare* 1

34 William III, Bristol Half Crowns (2), 1696, 1697, and Sixpence, 1697, with B under bust; Chester Shilling, 1696, and Sixpence, 1697, with C under bust; Exeter Half Crown and Sixpence, 1696, with E under bust; *all very fine, and difficult to obtain in this state* 7

35 Half Crowns of Anne (3), 1703, "Vigo," 1707, A. U., plain, 1708, plumes (*rare*); George I (2), 1715, r. and p. (*very fine*), and 1723, s. s. c.; George II, 1745, "Lima," *all (but first and last) fine coins* 6

36 George II, young head Crown and Half Crown, 1741, and Shilling and Sixpence, 1739, all with roses in quarters, *a very fine set* 4

37 George II, young head Crown, 1735, Half Crown, 1732, Shilling, 1737, and Sixpence, 1732, all with roses and plumes in quarters, *a very fine set* 4

38 George II, old head Crown, Half Crown, and Sixpence, 1746, and Shilling, 1745, all with LIMA under bust, *a very fine set* 4

39 Half Crowns of George III (2), 1817, 1819; George IV (3), 1820, r. s. t., 1824, shield within garter and collar, 1825, bare head; William IV, 1834; Victoria, 1844; and a few Shillings (3) and Sixpences (4) of George III and IV, and Victoria, *all in mint state* 14

40 Charles II, Shillings (2), 1674 and 1676, both with plume under bust, and in centre of reverse, *the former nearly in mint state, and the latter fine, both rare* 2

41 William III, York Half Crown, 1696, Shilling, 1697, and Sixpence, 1696, all with Y under bust, and a Shilling of 1696, with Roman Y under bust, *all very fine, and difficult to obtain in this state* 4

42 William III, Norwich Half Crown, 1696, and Shilling and Sixpence, 1697, all with N under bust, *a very fine set and rare in this state* 3

43 James II, Shilling, 1685, and Sixpence, 1686; William and Mary, Shilling, 1692, and Sixpence, 1693; William III, Shilling, 1700, "high hair"; George I, Shilling, 1724, w. c. c. under bust, and plume and

LOT 43—*continued.*

interlinked C's in alternate quarters; George III,
"Northumberland" Shilling, by *Tanner*, 1763; *all*
very fine, and scarce 7

44 Shillings of Charles II, 1668, William III, 1697 (*double*
struck), Anne (3), b. u. 1702, plain (*rare*), and a. u.
1708, 1709, plain, George I (2), 1718, r. and p., 1723,
s. s. e., second bust, George II, 1758, plain, George III,
1820, George IV (2), 1821, r. s. t., and 1825, square
shield in Garter, William IV, 1834; Sixpences (7)
from William III to William IV, various dates, and
Pattern Farthings or Jettons (3) of William and Mary
and Mary (sola); *chiefly in mint state* 22

45 George III, Maundy set of "Wire Money," Fourpence,
Threepence, Twopence, and Penny, by *Pingo*, 1792
(*a fine set*), and other Maundy Coins from Charles II
to William IV, of various denominations and dates,
chiefly fine 43

EAST INDIA COMPANY, ANGLO-INDIAN EMPIRE
AND COLONIAL COINS.

BOMBAY.

46 *Gold.* Muhr of Shah Aulum, of the 46th year of his
reign; Quarter Muhr and Rupee of same mint; the
two first showing the *m. m.* erown; *all fine* 3

47 *Silver.* Charles II, Bombay Rupee, undated, shield of
arms within a wreath; *rev.* MONETA . BOMBAIENSIS,
and in centre within a dotted circle, PAX . DEO
(*Atkins*, 11), *very fine and rare* 1

* * * From the Murdoe collection, 1903 (lot 45).

48 Charles II, Bombay Rupee, as before, *but not fine* 1

49 Charles II, Bombay Half Rupee, 1667, HON. SOC. ANG.
IND. ORL., a garnished shield within a beaded circle;
rev. A . DEO . PAX . & . INCREMENTVM, and in centre
within a beaded circle, MON : BOMBAY . ANGLIC . RE-
GIMS A^o 7^o, *very fine, but double struck on rev. ex-*
tremely rare and unpublished 1

* * * From the Murdoe collection, 1903 (lot 50).

50 Bombay, Rupees (15), Half Rupees (7), Quarters (3), Two-Annas, &c., of the old and later Surat types, *chiefly fine* (7 oz.) 27

51 *Copper.* Bombay, Pattern Muhr of the reign of George IV, 1828, *by a native artist, after Flaxman's design*, a lion in front of palm-tree; rev. a radiated garter, inscribed BOMBAY, with the date 1828 in centre, plain edge, *extremely fine, and very rare* 1

* * The *obv.* of this piece is the original design and prototype of the gold double-muhrs and muhrs of William IV, 1835, and Queen Victoria, 1841. This pattern is from the Norman cabinet.

52 Bombay, Pice of Charles II, 1669 (*Atkins*, 33); two others, perhaps of same date, but reading BONBA (*sic*); a fourth, dated 1674 (*Atkins*, 32 *var.*) MON. BOMBAY; a fifth, with A. DEO. PAX, &c., reading retrograde, undated; Half Pice of George I (*Atkins*, 40); Quarter Pice of George III, similar to Half Pice (*Atkins*, 64), with bale mark, rev. $\frac{1}{4}$; *all fine for these thick pieces, and rare, the last being unpublished* 7

53 Bombay, Double Piec (2), Pice (13), Half Piec (2), types of BOMB under crown, and bale mark; Four-Pice (2), Double Piec (3), Piec (24), bale mark, rev. Scales; and other types, of various dates, *many fine* 62

54 Bombay, Double Piec, Fifteen-Cash, Piec, Half Piec, and Five-Cash, 1791, bale mark, rev. Seales; Fifteen (2), Ten, and Five-Cash, 1794; and Twenty and Ten-Cash of same date, but *gilt*; Double Piec, Piec, and Half Piec (2), 1804, Company's arms, rev. Seales; and Piec and Half Piec of same type and date, but *gilt, all very fine proofs* 17

55 Bombay, Pattern Half Piec of hexagonal shape, 1792, Company's bale mark, rev. Scales, with "Adel" (= Justice) between (*Atkins*, 76), *extremely fine and rare* 1

* * From the White King collection.

56 Bombay, *leaden* Double Piec (2), and Piec (3) of George I (undated) and George II (1741); Communion Token (square) of the Church of Scotland, Bombay; copper

LOT 56—*continued.*

Seal, 1848, with bale mark; and a few Half and Quarter Annas, 1830, 33, 34, &c., <i>the leaden pieces very fine</i>	16
57 Bombay, Pattern in <i>tin</i> for Two-Cash, <i>temp.</i> Charles II, 1675, armorial shield of the East India Company, as on the silver rupees; <i>rev.</i> [16]75, with 2 above (<i>Atkins</i> , 138), <i>very fine, and extremely rare</i>	1
* * * From the Montagu, 1892 (lot 80), and Murdoch, 1903 (lot 56) sales.	

BENGAL.

58 Gold. “Sieca” Muhr, Half, and Quarter Muhr (old standard) of the Moorshedabad mint, of the 19th Sun of Shah Anlum, oblique graining (<i>Atkins</i> , 1, 2 and 3), <i>well preserved</i>	3
59 Bengal, “Sieca” Muhr (new standard) of the Moorshe-dabad mint, type as before, but with horizontal grain-ing (<i>Atkins</i> , 4), <i>in mint state</i>	1
60 Silver. Bengal, Rupees of the Patna, Moorshedabad (including “Sieca”), Benares, and Ferruekabad mints, including two Rupees, Half Rupee, and two Quarters, coined at Caleutta and Sagur (1832-35), with symbol small erescent in field; Moorshedabad Half Rupees (5), Quarters (6), Two-Annas, Anna, and Benares Quarter Rupee, <i>some fine</i>	38
61 Bengal, Rupee (Half and Quarter) of the Benares mint, with oblique graining (<i>Atkins</i> , 35, 36, 37); Half and Quarter Rupee of the Ferruekabad mint (1819-24), with perpendicular graining (<i>Atkins</i> , 42, 43); “Sieca” Half Rupee of the Moorshedabad mint, 19th Sun, with plain edge (<i>Atkins</i> , 29), <i>all brilliant and scarce proofs</i>	6
62 Bengal, Pattern Rupee of the Caleutta mint (<i>Atkins</i> , 49), AUSPICIO. REGIS. ET. SENATUS. ANGLÆ, Armorial shield of E.I.C.; <i>rev.</i> CALCUTTA RUPEE in two lines, the former curved inwards, below, the Persian characters, the whole within a wreath of palm, edge with perpendicular graining, <i>brilliant and very rare</i>	1
* * * From the Gibbs, Montagu, 1892 (lot 90), and Murdoch, 1903 (lot 77) collections.	

63	<i>Copper.</i> Bengal <i>bronzed</i> Proofs for One Pie, and Half Pie, 1809 (<i>Atkins</i> , 69, 70); <i>copper</i> Proofs for Two Pai Sieca, One, and Half Pai (<i>varieties, not in Atkins</i>); One Rupee Grain Token (<i>brass</i>) for the Famine of 1874 (<i>Atkins</i> , 89), <i>grained on edge and perforated in centre</i> ; and various Half and Quarter Annas, Piee, &c., of the Benares, Caleutta, and Ferruckabad mints, <i>the bronzed and copper proofs in mint state, and rare</i>	50
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MADRAS.

64	<i>Gold.</i> Star Pagodas (2), Three-Swami Pagodas (2), and another with One Swami, with dotted reverses, <i>all fine</i>	5
65	Madras, Double and Single Pagoda, Swami, <i>rev.</i> Pagoda with nine and five stars on either side respectively (<i>Atkins</i> , 3 and 4), <i>both in mint state</i>	2
66	Madras, Muhr, ENGLISH. EAST. INDIA. COMPANY, Arms with supporters and motto; <i>rev.</i> Persian characters = "One mohur of the Honourable English Company" (<i>Atkins</i> , 6), edge perpendicularly grained, <i>in mint state</i>	1
67	Madras, Half, Third, and Quarter Muhr, the first and third with E.I.C. crest, and the second with armorial shield of E.I.C. surmounted by crest (<i>Atkins</i> , 7, 8, 9), <i>all fine, and the last rare</i>	3
68	Madras, Muhr and Half Muhr (dated A.H. 1172), struck at Arcot, "The lucky coin of the noble Monarch Azeezudeen Muhammed Aulumgeer," <i>rev.</i> "Struck at Arcot in the 6th year of his propitious reign," with lotus flower on reverse (<i>Atkins</i> , 10 and 11), <i>both in mint state</i>	2
69	<i>Silver.</i> Madras Double Fanams (2), and Fanams (2), <i>temp.</i> Charles II, with two interlinked C's and Swami; E.I.C. Dumps of Three, Two, and One Fanam Pieces, <i>temp.</i> George I (1720), orb and cross inscribed "E" (<i>Atkins</i> , 15, 16, 17); old Arcot Rupee coined at Masulipatam, A.H. 1202; old Arcot Rupees (2), Half Rupee, Quarter	

LOT 69—*continued.*

Rupee, and Two Annas, 1758-1811 (<i>Atkins</i> , 18, 19, 20, 21); Half Pagoda with <i>nine</i> stars, Five, Two, and One Fanam Pieces, <i>chiefly fine</i>	17
70 Madras Half Pagoda, with <i>nine</i> stars on either side of pagoda surrounded by garter with oval buckle: Half Pagoda with <i>fourteen</i> stars, and garter without buckle with star between the forks, Quarter Pagoda, same type but with <i>nine</i> stars, Five (2), Two (3), and One Fanam (5) Pieces, <i>all very fine</i>	13
71 Madras Double Rupee coined at Arcot, and struck over Spanish Dollar, dated A.H. 1172, and with the correct year ٤ (6) (<i>Atkins</i> , 52), <i>fine and rare</i>	1
72 Madras Proofs of the Arcot Rupee, Half, and Quarter, coined at Calcutta for the Dacea and Cuttack districts, dated A.H. 1172, <i>m. m.</i> a rose, with perpendicular graining (<i>Atkins</i> , 58, 59, 60); Current Rupees (2), Half, and Quarter, Two, and One Anna Pieces, 1758-1823, oblique graining; Arcot Rupee, Half, Quarter, Two Annas (3), and Annas (2), the first three with incuse rope graining, <i>the proofs in brilliant state, and the rest fine</i>	19
73 Madras Proofs in <i>silver</i> of the copper Faluce or xx-Cash, and Half Faluce, 1808, and v-Cash, and One Cash, 1803; and Proof of the 96th of Rupee, 1797, E.I.C. bale mark, <i>all in brilliant state, and rare in this metal</i>	5
74 <i>Copper.</i> Madras Dudu or Faluce, <i>temp.</i> Wm. and Mary (2), 1691, '93, <i>former date not in Atkins</i> : others, <i>temp.</i> Anne (2), 1705, George I (1), 1716, George II (3), 1756; Half Dudus (9), and Cash (11), of similar types; Pice without date, but with bale mark on both sides; Double Faluce or XL-Cash (6), Faluce or xx-Cash (6), Half Faluce or x-Cash (6), v-Cash, and 2½-Cash; One Dub, Half Dubs (7), and ¼-Pie, <i>many varieties, some unpublished</i>	69
75 Madras Proofs of the 48th of Rupee (2), 1794, 1797, and 96th of Rupee (3), <i>one gilt</i> ; Faluce or xx-Cash, 1803, and 1808 (2), <i>one gilt</i> ; Quarter Faluce or v-Cash, 1803, <i>all brilliant proofs</i> ; and five others, <i>not proofs</i>	14

INDIA GENERAL.

76 *Gold.* William IV, E.I.C. Proof Double Muhr, 1835, with r. s. on truncation of bust, with grained edge (*Atkins*, 8), *brilliant and rare* 1

77 William IV, E.I.C. Proof Muhr, 1835, with r on truncation of bust, and grained edge (*Atkins*, 9), *brilliant and rare* 1

78 Victoria, E.I.C. Proof Muhr, Young diademed and filleted head, with w. w (W. Wyon) on truncation, grained edge (*Atkins*, 10), *brilliant and rare* 1

79 E.I.C. Current Muhrs of William IV, 1835, and Victoria, 1841, grained edges, *both in mint state* 2

80 Victoria, Proofs of the Muhr, Ten, and Five-Rupee Pieces, 1870, VICTORIA. QUEEN, Crowned bust in Oriental robe, all grained edges, *all very fine, rare* 3

81 Victoria, Proofs of the Muhr, Ten, and Five-Rupees, 1879, VICTORIA. EMPRESS, Crowned bust in Oriental robe, all with grained edges, *a brilliant set, and rare* 3

82 *Silver.* Queen Elizabeth, Dollar or Eight-Real Piece, m. m. o (1600), ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA, Armorial shield of England crowned between E-R crowned; rev. POSVI DEV M. ADIVTOREM. MEVM, Portcullis with chains, crowned (*Atkins*, 1), *fine and very rare, but chased on both sides* 1
 * * * From the Allan sale, 1908 (lot 385).

83 William IV, E.I.C. Pattern Rupee, 1834 (small module), GULIELMUS. III : D : G : BRITANNIAR. REX. F.D, Small bare head to right (with flaw across); rev. EAST. INDIA COMPANY in four languages around a wreath containing ONE. RUPEE 1834 with lotus flower above, plain edge, *very fine and very rare* 1
 * * * From the Murdoch sale, 1903 (lot 186).

84 William IV, E.I.C. Pattern Rupees, 1834 (2), similar, but WILLIAM III. KING. struck on larger flan, with large type and lettering, and with wavy circle inside milling on both sides, varieties with plain and grained edges, *both very fine, and rare* 2

* * * The former (with plain edge) from the Ellis sale, 1902 (lot 190).

85 William IV, E.I.C. Pattern Rupee, 1834, similar to the second piece in the former lot, with grained edge, but with comma instead of full stop after "WILLIAM III,"; another, dated 1835, with M. D on truncation of bust which is of different execution, grained edge, *the former brilliant, and the latter very fine, both rare* 2
 * * * Both from the Murdoch sale, 1903.

86 William IV, E.I.C. Proofs of the Rupee, Half, and Quarter, 1835, usual types, the first and second with F on truncation of bust, grained edges; Current Rupees (3), same type but with R.S., F, and without initial on truncation, and Quarter Rupee; Victoria, Patterns for Rupee and Quarter Rupee, 1840, Diademed and filleted head, with S on truncation, *the proofs brilliant* 9

87 Victoria, E.I.C. Patterns for the Rupee, Half, and Quarter, 1840, Diademed and filleted head *without* initials on truncation; another set of the same year, with smaller head and different portrait by W. Wyon, with W. W on truncation, all with grained edges; Two-Anna Pieces, 1841 (2) varieties, one a proof, *all brilliant and scarce* 8

88 Victoria, E.I.C. Proofs of the Rupee, Half, and Quarter, 1849, with W. W. (W. Wyon) on truncation of bust, all with grained edges; another set of same date (including Two-Anna Piece), and of similar type, but with plain edges, some with W. W incuse, and others with W. W. in raised letters, *all brilliant and scarce* 5

89 Victoria, Pattern Rupee, by L. C. Wyon, 1860, VICTORIA. QUEEN, Crowned bust in Oriental robe; rev. ONE RUPEE-INDIA 1860 in four lines within a wreath of floral scrolls, struck on an extra thick flan, with plain edge, *brilliant and very rare* 1
 * * * From the L. C. Wyon sale, 1901 (lot 42).

90 Victoria, Patterns for Rupee, Half Rupee, Quarter Rupee, and Two-Annas, 1861, by L. C. Wyon, similar type, with plain edges; Proofs of the Rupee, Half and Quarter, and Two-Annas, 1862, with grained edges;

Lot 90—*continued.*

two other sets of Proofs of Half Rupee, Quarter Rupee, and Two-Annas, 1862, of similar type, but from a different die, *all brilliant* 14

91 Victoria, Proofs of the “Empress” Rupee, Half, Quarter, and Two-Annas, 1892; Proofs of the Rupee, 1900, and Half Rupee, 1899, all (except the Two-Annas) with grained edges; Proofs of the Copper Coinage, Quarter Anna, Half Pice, and One-twelfth Anna, 1898, with plain edges, *all brilliant and scarce* 9
 * * * The last five from the Murdoch sale, 1903.

92 Victoria, “Queen” Rupees, 1862 (11), 1874 (1), 1875 (2), and 1876 (2), *some fine* 16

93 Victoria, “Empress” Rupees of the years 1877, 1878, 1879, 1882, 1888, 1889, 1890, 1892, 1901, and Half Rupee, 1889; Rupees (2) of Alwar, and Bikanir States; E. I. C. Rupee, 1840, with Portuguese countermark for Indian Possessions; and a (Pattern?) Rupee of the Nizam of Hyderabad, A.H. 1312 (=A.D. 1894-5), in the 28th year of his reign, *many fine* 14

94 Edward VII, Proof Set of Rupee, Quarter Rupee, and Two-Annas, 1903, struck at the Bombay mint, the first and second with grained, and the last with plain edge; other Rupees (3), 1904, 1906, and a Brockage; Quarter Rupee, and Two-Annas, 1906, *the proofs brilliant and rare, and the others in mint state* 8

95 Copper, &c. East India Company, Pattern, in Persian “Sicea of the Company 1793,” and around, on a broad band incuse, ENGLISH EAST INDIA COMPANY; rev. exactly as the obverse, the edge inscribed ENGLISH UNITED EAST INDIA COMPANY (Atkins, 5), *very rare and very fine* 1
 * * * From the Montagu sale, 1892 (lot 126).

96 East India Company, Pattern, as before, but a variety with plain edge, *extremely fine and very rare* 1

97 E. I. C. Pattern One-forty-eighth of Rupee, the Company’s crest, below 48 TO ONE RUPEE, and around, on a broad band incuse, AUSPICIO. REGIS. ET. SENATUS. ANGLIÆ;

Lot 97—*continued.*

rev. “Sieea of the Company 1793,” and around, on a broad band incuse, “ENGLISH EAST INDIA COMPANY,” plain edge (Atkins, 6), *very fine and extra rare* 1

* * * From the Montagu, 1892 (lot 127), and Murdoeh, 1903 (lot 234) sales.

98 E.I.C. Pattern Forty-eighth of Rupee, bale-mark inscribed V.E.I.C, with date 1794 below; rev. Persian inscription only, as on previous coin, and omitting the English legend and broad band, edge inscribed ENGLISH UNITED EAST INDIA COMPANY (Atkins, 7), *extremely fine and very rare* 1

99 Victoria, Pattern Half Pice, 1861, VICTORIA . QUEEN: Patterns for Half Anna, Quarter Anna, Half Pice, and One-twelfth Anna, similar type, but dated 1862; Pattern Half Anna, VICTORIA EMPRESS 1877, struck at Calcutta mint; Patterns for Quarter Anna, Half Piee, and One-twelfth Anna, similar type, but dated 1895; and a few current Pieces (7) of the “Queen” and “Empress” types, *all the patterns are extremely fine and rare* 16

100 Victoria, Proofs of the Quarter Anna, and One-twelfth Anna of the Dewas State, 1888, “Empress” type; Edward VII, Proofs of the Quarter Anna, Half Pice, and One-twelfth Anna, 1903; another Proof Set (3), but dated 1906; and Proofs, in *nickel*, of the Anna (4), 1907; and a few current Pieces of Edward VII, in *copper* (4), and *nickel* (10), *all in mint state, the proofs of His present Majesty having been struck at the Bombay mint* 26

COLONIAL COINS, &c.

101 *Copper.* Barbadoes, Proof Halfpenny, by Milton, 1792; Bermuda, Proof Penny, 1793. *Silver:* British Guiana, William IV, Quarter Guilder, 1836, and Victoria, Fourpence, 1891; Imperial British East Africa Coy., Mombasa, Rupees (2), 1888, Half Rupees (3), Quarter Rupees (3), and Two-Annas, all dated 1890, *the first two very fine, the others chiefly in mint state* 15

102 *Gold.* Burmah, Five-Rupees (lion), and Two-Rupee Pieces (2), and Rupees (2), varieties with lion, and peacock. *Silver:* Peacock Rupee, Half, Quarter, Eighth, and Sixteenth, and a *copper* Half Fuang 11

103 *Silver.* Ceylon, Dumps of Ninety-six (1808), Forty-eight (1805), and Twenty-four Stivers (2), 1803, 1804: Proof Rix Dollar of George IV, 1821, plain edge; Victoria, Fifty, and Ten-Cents, and Three-halfpenny Pieces of William IV, Victoria, &c., *the "Dumps" and Rix Dollar very fine* 14

104 *Silver.* George III, Pattern Rix Dollar for Ceylon, by *Thos. Wyon*, 1815, Laureated bust to right, with T. W. on truncation; *rev.* Elephant to left within an oak wreath, above CEYLON ONE RIX DOLLAR, below the date, plain edge (*Atkins*, 17), *brilliant and very rare* 1
 * * * From the Murdoch sale, 1903 (lot 270).

105 *Copper.* Ceylon, Dumps for Twelfth (1812), Twenty-fourth (1803), and Forty-eighth of Rix Dollar (1813); "Mule" Pattern Forty-eighth of Rupee, 1802, with *rev.* E. I. C. arms with 48 below, as on coins of the Madras Presidency (*very rare, not in Atkins*); Forty-eighth of Rupee, 1804, and a *gilt* Proof Set of 48th, 96th, and 192nd of Rupee, 1802; George III, Proofs for Two-Stivers, One Stiver, and Half Stiver (*not proof*), 1815, *all very fine* 11

106 Ceylon, Dump 24th of Rupee, 1814; Victoria, Five, One, Half, and Quarter Cent Pieees, all dated 1870, and a Quarter Cent, 1898; Half Farthings of George IV, 1830, William IV, 1837, Victoria (6), 1842, '43, '44, '47, '51, and Quarter Farthings of Victoria (8), 1839, '51, '52, '53; St. Sebastian Mills' Penny, Halfpenny, and Farthing Tokens, with harnessed elephant on *obv.*, and large C, B, A respectively on *rev.* (*Atkins*, 96, 97, 98), *a very fine and rare set*; Coffee Piekars' Clubs for $4\frac{1}{2}$, and $2\frac{1}{4}$ (*Atkins*, 99, 100), &c., *chiefly in mint state, the St. Sebastian Mills' Tokens not in Montagu, Leslie-Ellis, or Murdoch collections* 29

107 *Silver.* Gold Coast, Proofs of One Ackey Trade and Half Ackey Trade of George III, 1818, with grained

Lot 107—*continued.*

edges; One Takoe Piece, 1796, *G.R.* cypher under crown; Pattern "Mule" Half Ackey of George III, 1796, *obv.* from die of the broad rim farthing, 1797, *rev.* Royal cypher *G.R.* under crown, plain edge (*not in Atkins*); Laird's Token, Æ , 1858, $\frac{1}{8}$ Penny, $4\frac{1}{2}\pi$ Dollar, *rev.* Three-masted sailing vessel, with MVL (1274) below (*Atkins*, 8), *all very fine and scarce* 5

108 *Silver.* Hong Kong, Victoria, Pattern Dollar, 1865, similar to current dollar, 1866, but with plain edge (*Atkins*, 20); British Eastern Dollar, 1902; Hong Kong Half Dollars (2), 1866, 1894, Twenty Cents, 1893, Ten and Five Cents, 1901; and two *copper* Cents of 1901 and 1902, *chiefly in mint state* 9

109 *Silver, &c.* Java, English Company's Rupees (2), one with erroneous Arab date ١٢٣٥ (1235) instead of ١٢٣٠ (1230), the other dated ١٢٣٢ (1232), both struck by *J. A. Zwekhert* at the Surabarga Mint (*Atkins*, 6 and 7); Another of the Duteh occupation, also by *Zwekhert*, and dated 1805; and several *copper* Stivers, Half Stivers, and Doits, and *leaden* Doits of the English East India Co., of various dates, *several fine, some rare* 20

110 *Silver, &c.* Mauritius or Isle of France, Dollars or Dix-livres (2), under French occupation, 1810, Imperial eagle crowned; Under English occupation, Quarter, Eighth, and Sixteenth of Dollar of George IV, 1820; Fifty and Twenty-five Sous Pieees, in *billon*; Massachusetts *copper* Cent, 1787; St. Helena, *bronzed* and *unbronzed* Proofs of the Halfpenny, 1821, *all fine, the two last brilliant* 10

111 *Silver, &c.* Pulu-Penang or Prince of Wales' Island, Quarter Rupee, 1788, E. I. C. bale mark with star below dividing date, *rev.* Persian inscription (*Atkins*, 6), and *copper* Cent, with plain reverse, and Quarter Cent, 1788, similar type; Straits Settlements Half Dollar, 1898, Twenty (2), 1900, 1902, Ten (2), 1901, 1902, and Five Cents, 1899, *the first extremely fine and rare* 9

112	<i>Silver, &c.</i> Sierra Leone, Proofs of the Dollar, 20, and 10 Cents, 1791; <i>bronzed</i> Proofs of the Penny, 1791 (2), two sizes; and a "Mule" Pattern Penny, with <i>rev.</i> as Madras 48th of Rupec (<i>not in Atkins</i>), <i>all very fine, and the last rare</i>	5
113	<i>Silver.</i> Sumatra, 2-Sookoo Piece of Fort Marlbro', 1783, Malay characters, <i>rev.</i> 2 FORT MARLBRO' 1783, in four lines (<i>Atkins</i> , 1), <i>very fine and rare</i>	1
114	<i>Copper.</i> Sumatra, <i>bronzed</i> Proofs of the Three Kapangs (2), 1787, 1798, the former piece with the Hijra year 1202 (1202), and the latter with 1213 (1213), bale mark inscribed VEIC; <i>gilt</i> Proofs of Two Kapangs (2) of the above dates and type; <i>bronzed</i> Proofs of the Four, Two, and One Kapang Pieces, 1804, E. I. C. arms with supporters, and three others, not proofs, <i>all proofs are in very fine state</i>	10
115	<i>Silver.</i> West Indies, Half Dollar and Eighth of Dollar of George IV, 1822; Portuguese Onza of Mozambique, 1845 (<i>oblong</i>); Tellichery Double Fanams (4), 1799, 1805; Soudanese Dollar of the Mahdi, A.H. 1210 (<i>obtained from Commander Barwick who served at Suakin</i>), <i>all fine</i>	8
116	<i>Gold.</i> Kruger Pond and Half Pond, 1892, of the S. A. Republic, with double shaft to waggon, <i>the former fine</i>	2
117	Kruger Pond, 1898, and Half Pond, 1896, single pole to waggon, <i>both fine</i>	2
118	Transvaal, "Machadadorp" Pond, a perfectly plain flan without legends or type, and with plain edge, <i>rare</i>	1
119	<i>Silver, &c.</i> S. A. Republic, Kruger Crowns (2), 1892, varieties with double shaft and single pole to waggon; Half Crown, 1896; Two Shillings, 1896; Shillings (2), 1894, 1895; Sixpences (2), 1895, 1896, and Threepence, 1897; and <i>bronze</i> Pennies (3), 1892, 1894, 1898, <i>chiefly fine</i>	12
120	Bath Two-Shilling Token; Provincial Shilling Tokens of Bath, Bristol, Poole, and Lincolnshire, and Sixpences (2) of Birmingham, &c.; and in <i>copper</i> , Traders' 17th Century Tokens (7) of Wye, Bath, Freshford and Salcombe, <i>some fine</i>	15

121 *Copper.* Harrington, Richmond and Rose Farthings of James I and Charles I; William and Mary, Halfpenny and Farthing, 1694; William III, Halfpence (2), 1699, Irish harp crowned, 1700, Britannia; George I, Britannia Farthing, 1719, and Hibernia Halfpenny, 1723; George II, Halfpence (2), 1737, 1753, and Farthing, 1746; George III, Penny, 1806, and Halfpenny, 1773; James II, Irish Gun-money Crown, 1690, Half Crowns (2), large and small, 1689, 1690; Shilling, 1690, and Sixpence, 1689, *all fine, a desirable lot* 20

122 *Copper.* English and Irish Currency from Charles II to Queen Victoria, of various denominations and dates, including a broad-rim Twopence, 1797, and a Proof of the Irish Farthing of 1806, *chiefly fine* 66

123 Provincial Penny and Halfpenny Tokens of the 18th and 19th Centuries, including a few Farthings, some of Bath, *and a few fine a parcel*

124 Penny, Halfpenny and Farthing Tokens of the 18th and 19th Centuries, of Bath, including Pennies of Lambe & Son, Tea Dealers, 1794, India House, Botanic Gardens, 1794, Guildhall, Bath (2), *one in brass*, and a Halfpenny in brass of the India House Token, *all very fine, and the brass tokens rare* 25

125 Eighteenth Century Halfpenny Tokens of Bath, with views of the principal city buildings, and including the Bath Military Association, 1798, *all fine proofs, bronzed and unbronzed* 12

126 Anglo-Colonial Coins and Tokens of Channel Islands, Isle of Man, Barbadoes, Canada, Gibraltar, Sarawak, British North Borneo, Jamaica, &c. *a parcel*

COIN CABINETS.

127 Mahogany Cabinet, with drop door, containing 17 trays pierced for crowns, with brass knobs and side handles, double lock with keys
size 18 in. by 13 in. by 10 $\frac{1}{4}$ in. high

128 Mahogany Cabinet, with drop door, containing 17 trays pierced for coins and medals, brass knobs and side handles, and double lock with keys
size 18 in. by 13 in. by 10 $\frac{1}{4}$ in. high

129 Cabinet of teak-wood, with single door, containing 36 trays pierced for coins of various sizes, brass knobs, side handles (one wanting), double lock with keys
size 13 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in. and 17 $\frac{3}{4}$ in. high

Other Properties.

130 *Gold.* Edward VI, Half Sovereign, with name of Henry VIII, *m. u.* arrow; HENRIC 8, &c., Seated figure of Edward VI, lozenge-shaped stops each side, *fine and uncommon* 1

131 James I, Laurel, *m. m.* trefoil, ordinary types, and A^r Seudo of Carlos IV of Spain, 1791, and Half Seudi (2), dated 1745 and 1788, *all fine* 4

132 Edward III, London Groat, *m. m.* crown; Pence of Edward I to III (4) and of Alexander III (2); Edward VI, Shilling; Elizabeth, Sixpences (2) and smaller (4); Charles I, Shilling and rose Penny; Commonwealth, Half Groat; Charles II, Penny; varied English and Foreign A^r (22), *mostly worn*; *the Groat fine and uncommon* 40

133 Charles II, Crown, 1679, *very fine*; others of William III, 1696, and Anne, 1708; eountermarked Dollar of Charles IV of Spain; Half Crown of James II; Shillings (5) of George I and II; Sixpences (2) of George II, *some rather fine* 12

134 A parcel of 46 Roman A^E of various size and period; English and Foreign A^E Currency (17), including Farthings of Charles II, Anne and George II, and a Medal of George II 63

135 William IV, Pattern Crown, undated, *obv. by W. Wyon, rev. by Merlen, obr. GULIELMUS III D:G: BRITANNIAR: REX F:D:* Bust of King to the right, w. w. incuse on

LOT 135—*continued.*

truncation; *rev. BRITANNIARUM REX FID: DEF:* Square-topped shield surmounted by crowned helmet and garniture, J. B. M. occur beneath the George, edge plain, *brilliant and exceedingly rare* 1
 * * * From the L. C. Wyon (lot 56) collection.

136 Pattern Crown, undated, similar to the preceding coin, except for W. WYON in relief on truncation, and no initials occur below the George badge, edge plain, *brilliant and of the highest rarity* 1
 * * * From the J. Marshall, Bricc, Montagu, and Murdoch (lot 451) collections.

137 Isle of Man, Peel Castle Penny Tokens, 1811, *two varieties, rev. DOUGLAS/ BANK TOKEN/ ONE PENNY/ 1811, or DOUGLAS/ TOKEN/ ONE PENNY/ 1811*; Half-penny Tokens (2) of same type as first coin, but reading HALFPENNY, *the first coin extremely fine, the others very fine, all rare* 4

138 Channel Islands, Guernsey, *copper and bronze* Pieces (143) of Eight, Four Two and One Doubles; a few Pieces of early (William IV) issue, the *bronze* of varied date; Jersey, Guernsey and Alderney, Penny Token, 1813; Jersey, Victoria, *copper* Coins (31) of $\frac{1}{3}$, $\frac{1}{6}$ and $\frac{1}{2}$ of Shilling; *bronze* $\frac{1}{3}$ and $\frac{1}{6}$ Shilling Pieces (20): later *bronze* Coins of $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ of Shilling (38), varied dates, *many in bright mint condition* 233

139 N. America, George I, “Rosa Americana” Twopences (3), with uncrowned and crowned rose; Pennies (2), 1722, and crowned rose, 1723; Halfpence (3), *one of the larger coins in good state*; United States, Proof nickel Five Cent and *copper* Cent, 1883; nickel Five Cents, *in mint condition* (4) 15

140 The Davison Medal for the Victory of the Nile, 1798, *gilt, in case* 1

141 Defence of Khartoum, *pewter* Star, issued by the late General Gordon to the defenders, *fine and scarce* 1

142 Royal Victorian Order, silver gilt enamelled Badge of a Commander, *fine and scarce* 1

143 Zanzibar, silver gilt and enamelled Badge of the Order El Aliyeh, *in leather case, very fine and scarce* 1

144 *Silver, &c.* Nero, Denarius; Pennies of John, Henry III and Edward I, of Canterbury and London; Weymouth Half Crown of Charles I, with w. below the horse (*poor and clipped*); British Colonial Dollar, 1895; Russian Rubals (2) 1854, 1864, and Poltina, 1839; Indian and Turkish Coins, &c., including a few Roman and other Coins (38) in *copper* and *tin* 84

145 *Copper, &c.* Traders' Seventeenth Century Tokens of Bere Regis (*Dorset*, 8), Thomas Speare (2); Corfe Castle (*Dorset*, 47), Edward Harvey, 1657, and (*Dorset*, 48), Edward Keynell, 1666 (2); Ringwood (*Hants*, 170), Tristram Turges, 1660; Stowborough (*Dorset*, 186), Nicholas Northover, 1657; Wareham (*Dorset*, 192), Henry Harbin, 1657, and (*Dorset*, 193), Anthony Trew (2), and others of Poole, Wimborne, Dorchester, Blandford, Wells, Bridport, Weymouth, Lyme Regis, &c., including a *silver* hammered Penny of Charles II, Bank Token for Eighteenpence of George III, 1811, and *copper* Harrington and Richmond Farthings of James I and Charles I, &c., *several fine, and the tokens with references are rare* 52

CABINETS.

146 Mahogany Cabinet, with drop door, containing nine trays, velvet lined and fitted for coins, brass knobs and side handles, lock and key, *size* $17\frac{1}{2}$ *by* $13\frac{1}{2}$ *in.* and $12\frac{1}{4}$ *in. high* 1

147 Mahogany Cabinet, with drop door and lid, containing 12 trays pierced for crowns, brass knobs and side handle, lock (key wanting), *size* 12 *by* $10\frac{1}{2}$ *in.* and 7 *in. high*; Another, similar make, 8 trays for coins of various sizes, brass knobs and side handles, lock and key, *size* 12 *by* $10\frac{1}{2}$ *in.* and $5\frac{1}{2}$ *in. high* 2

148 Mahogany Cabinet with single door, containing 13 trays pierced for coins, lock and key, *size* $12\frac{3}{4}$ *by* 18 *in.* and $12\frac{1}{2}$ *in. high*; Another, also mahogany, single door, 9 trays pierced for coins and medals, and 2 drawers, lock and key, *size* $9\frac{3}{4}$ *by* $9\frac{3}{4}$ *in.* and 11 *in. high* 2

149 Coin Box of Amboyna-wood, containing 8 drop trays
pierceed for coins of various sizes, lock and key, *size*
12½ by 9 in. and 5½ in. high; and two other Cabinets
of smaller size, one with glass door 3

150 Mahogany and inlaid Cabinet with folding doors, con-
taining 28 trays pierceed for coins, and one deep drawer,
ivory knobs, brass side handles, lock and key, *size*
14½ by 11¾ in. and 16¼ in. high 1

151 Mahogany Cabinet with drop lid, containing 6 trays
pierceed for coins of various sizes, brass knobs and side
handles, lock and key, *size* *12 by 10½ in. and 4½ in.*
high; Another, mahogany, folding doors, 14 trays,
pierceed for coins, *size* *13 by 9¼ in. and 13¼ in. high* 2

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEBY, WILKINSON

& HODGE,

1910.